

VALKYRIE!

KAT FIGHT



A '88



THE PENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

ON THE RACKS

A indicates an *Airboy* title.
TE indicates a book whose characters appear in Total Eclipse.

AIRBOY no. 42 **A TE**

Airboy taken prisoner by Steelfox! Plus, the return of Rackman!

THE DREAMERY no. 11

Stinz's "uncle," Rauch, is caught between the tax man and a pack of hungry wolves!

KAMUI nos. 30 & 31

Munefuvu sends Juzo into a trap, only to find out his real motives have been discovered!

ACES no. 3

Action and adventure is brought your way in three hard-boiled serials from around the world!

AREA 88 nos. 30 & 31

The pilots of Area 88 throw up cover against an unknown enemy's attack!

THE PROWLER IN "WHITE ZOMBIE" no. 1

New Title! TE

A special "Prowler" adaptation of the famous Bela Lugosi film.

TOTAL ECLIPSE no. 3 (of 5) **Super Series**

Only a hero's ultimate sacrifice can stop the end of the universe! By Wolfman, Hampton and Sienkiewicz!

XENON nos. 17 & 18

Xenon battles Ichimura's monsters, only to be tempted away by Tonol! Will Xenon go?

SCOUT: WAR SHAMAN no. 5

Scout's son, Tahzey, is separated from his father and encounters mystical manifestations!

SPEAKEASY no. 89

The most incisive newsmagazine anywhere is now available in America!

VALKYRIE! no. 2 (of 3) **A TE**

Valkyrie takes on Cowgirl! At stake: the lives of innocent women!

AXA no. 9

This final volume completes the collection of the entire hit British newspaper strip!

MIRACLEMAN no. 15 **TE**

Miracleman versus Kid Miracleman on the streets of London, in a battle to the death!

ZOT! no. 21

Will Zot sell out to capitalism gone mad? Introducing the villainous Blotch!

HEAT WAVE, LOW FLYING

CANDIDATES: I heard on the news today where some Democratic leaders want us to see 1988 as a flashback to the 1960 election. I guess they're hoping history will repeat itself. You know about the 1960 campaign, don't you? That's when (as Michael Dukakis noted), "a son of Massachusetts reached his hands out to a son of the great state of Texas" and together they defeated a man who'd served as Vice President under a two-term Republican administrator. This little foray into allusion casts Dukakis as John Kennedy, Lloyd Bentsen as Lyndon B. Johnson, and George Bush as Richard Nixon. It also gives us Jesse Jackson as a stand-in for Martin Luther King, Jr., by the way, and that's about as far as I can take it before I choke on the metaphor.

Of course, if I were a Republican, I'd quickly diffuse all this effulgent Democratic nostalgia with a flashback of my own to the 1924 campaign. Remember that one? Calvin Coolidge got the job, despite the growing scandals about the graft-ridden administration of his Republican predecessor (under whom he had served as Vice President). Maybe it helped that his former boss, Warren G. Harding, was dead. That made it easier to sweep revelations about the Harding Administration's corruption under the rug. Coolidge somehow managed to steer clear of the Teapot Dome oil lease scandal, the Veteran's Administration procurement scandal, and the indictment (and subsequent conviction) of the Secretary of the Interior on charges of accepting a bribe. Like George Bush, Calvin Coolidge had been "left out of the loop." Yep, I'll bet Bush

takes a lot of comfort and encouragement from looking back at that victorious 1924 Republican campaign.

Unfortunately, I'm not a Republican. As if that weren't bad enough, the weather here is so hot and dry that the plants have passed the wilting stage and are just shriveling up and dying. Kinda reminds me of the 1932 and 1936 elections. You know those: There'd been this stock market crash, you see, followed by a drought. Banks were failing, crops were desiccating in the field, farmers were losing their land, and the city streets were crowded with homeless people. Franklin D. Roosevelt was elected on a Democratic ticket which promised a "New Deal" for the country. Under his administration, progressive programs such as Social Security, the minimum wage law, and federally sponsored electrification of rural areas were put into place.

It'd make a great analogy to this year's situation. It really would. Only one trouble with the idea. Despite the fact that the stock market co-operated by crashing and the weather has been doing its part by failing to rain for months on end, we don't actually have a Democratic candidate who has vowed to work for far-reaching social improvement.

Maybe if those rain clouds hold off another four years times will get tough enough to force our next candidate to take a stand for medical care instead of tanks and bread instead of bombs. I know plenty of folks who could sure use the help.

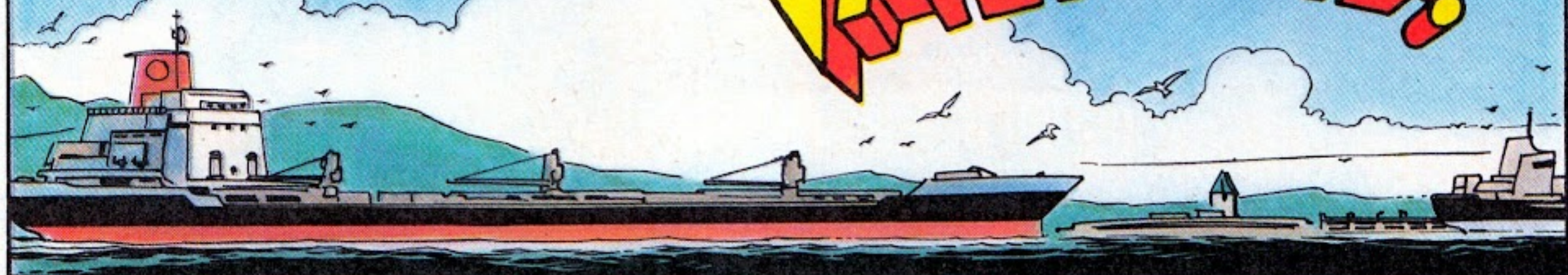
catherine yronwode


THE EMERALD CROWN LOOKS LIKE AN ORDINARY FREIGHTER BUT SHE CARRIES A VERY SPECIAL, HIGHLY ILLEGAL CARGO INTO CHINA.

WOMEN, KIDNAPPED IN NEW YORK, EN ROUTE TO AN UNKNOWN FATE.

AND AMONG THEM IS THEIR ADVENTUROUS, WOULD-BE SAVIOR...

VALKYRIE!



WELL, Y'ALL BEEN GOOD LITTLE GIRLS...

...SO I DECIDED TO LET Y'ALL UP ON DECK TO WATCH US COME INTO PORT.

THIS HERE'S MACAO.

"BUT DON'T GO FALLIN' IN LOVE WITH THE PLACE, YOU AIN'T GONNA BE HERE LONG."

CHAPTER TWO

THE ETERNAL

STORY: CHUCK DIXON • PENCILS: BRENT ANDERSON
INKS: ENRIQUE VILLAGRAN • LETTERS: M. EISMAN
COLORS: SAM PARSONS • EDITOR: CAT YRONWODE





NOW, Y'ALL
ARE PROBABLY
WONDERIN' WHERE
WE'RE HEADIN',
AIN'T YOU?

WELL, AFTER
A REST STOP HERE
IN MACAO, WE'LL
BE PACKIN' YOUR
PRETTY BUTTS
INLAND.

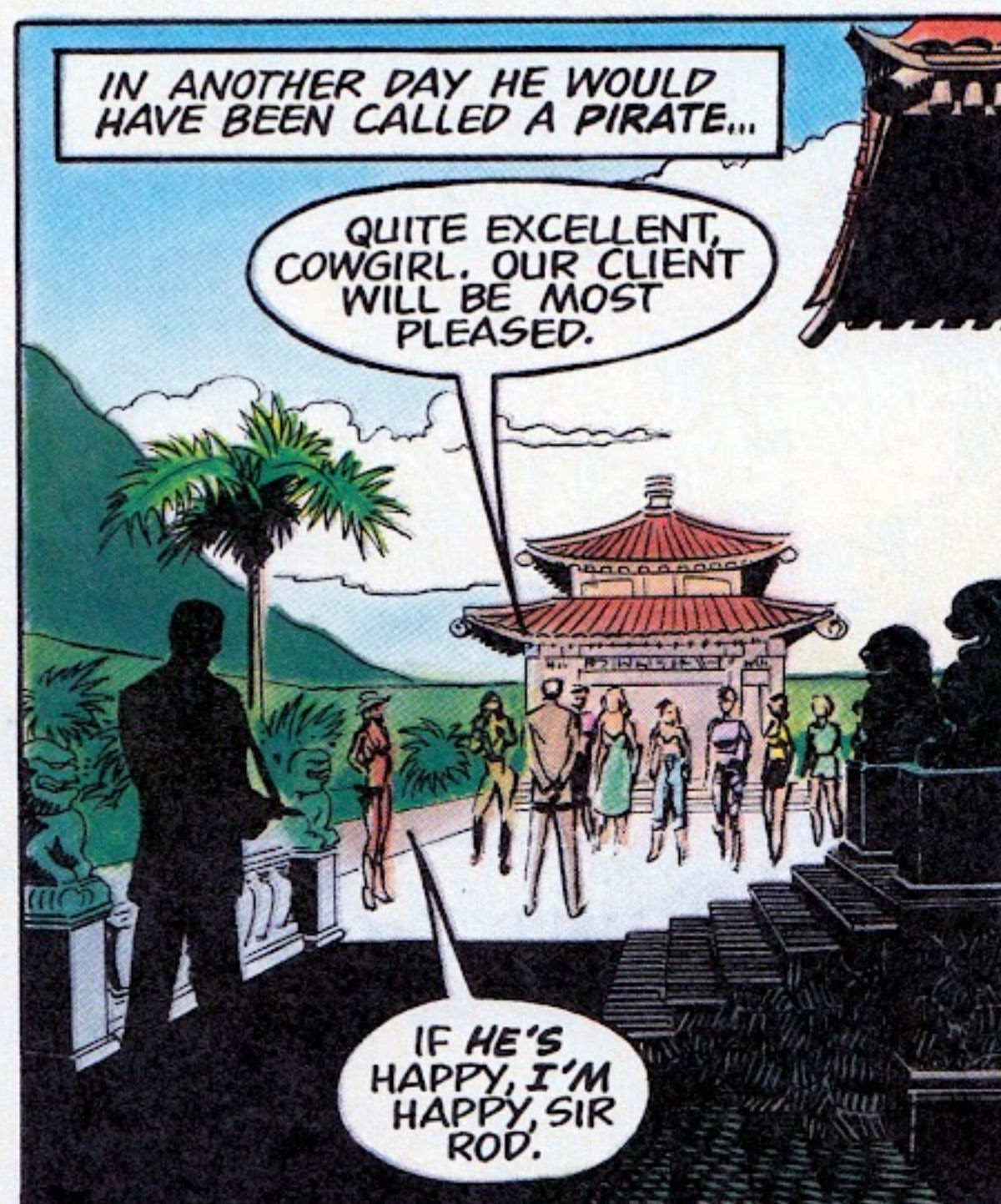
JUST THINK
OF THIS AS A
VACATION, GIRLS.
A REAL LONG
VACATION.



SIR RODNEY
SIMPSON FESCUE,
O.B.E.

THESE DAYS
HE'S CALLED
AN IMPORTER.

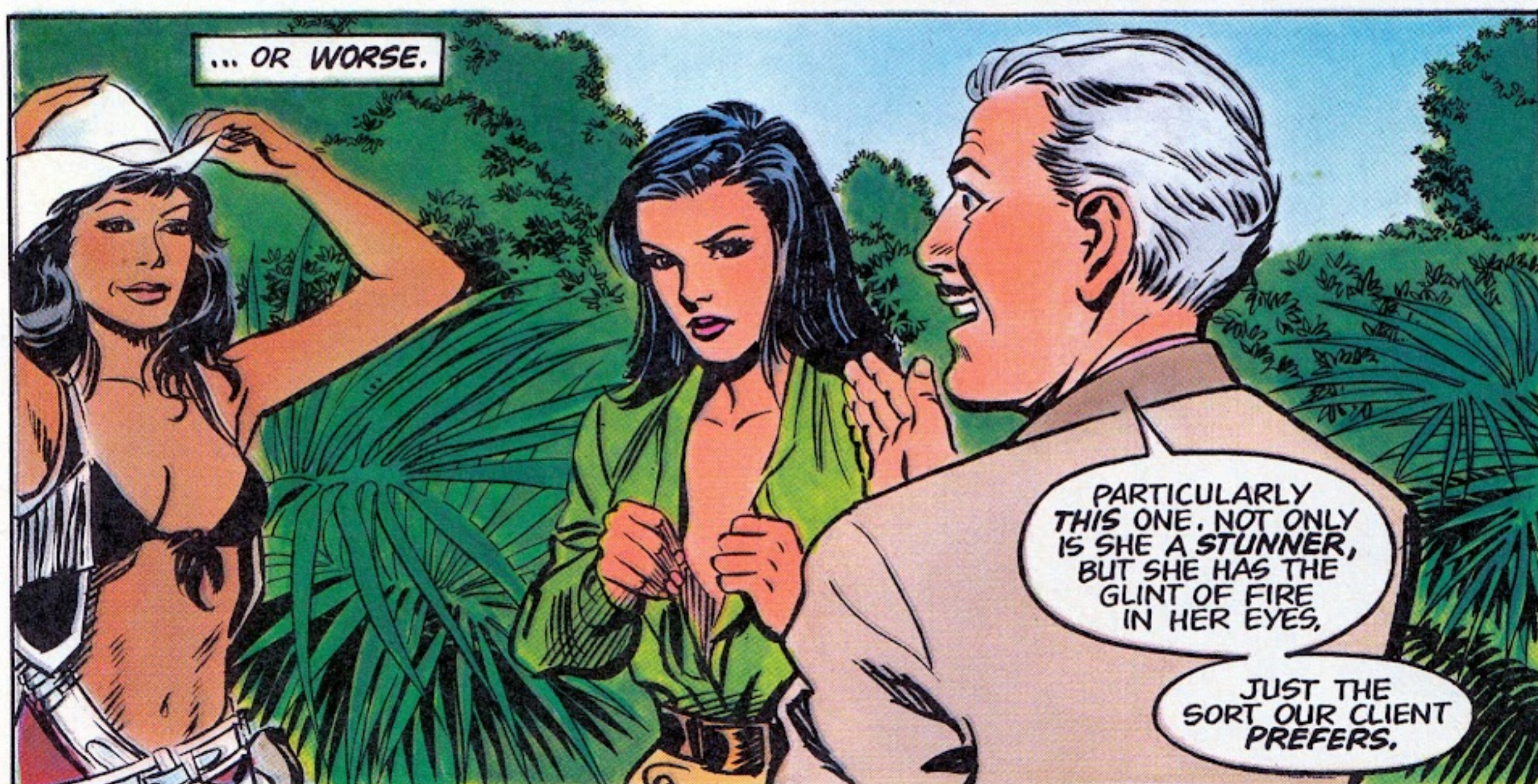
EXCELLENT.



IN ANOTHER DAY HE WOULD
HAVE BEEN CALLED A PIRATE...

QUITE EXCELLENT,
COWGIRL. OUR CLIENT
WILL BE MOST
PLEASED.

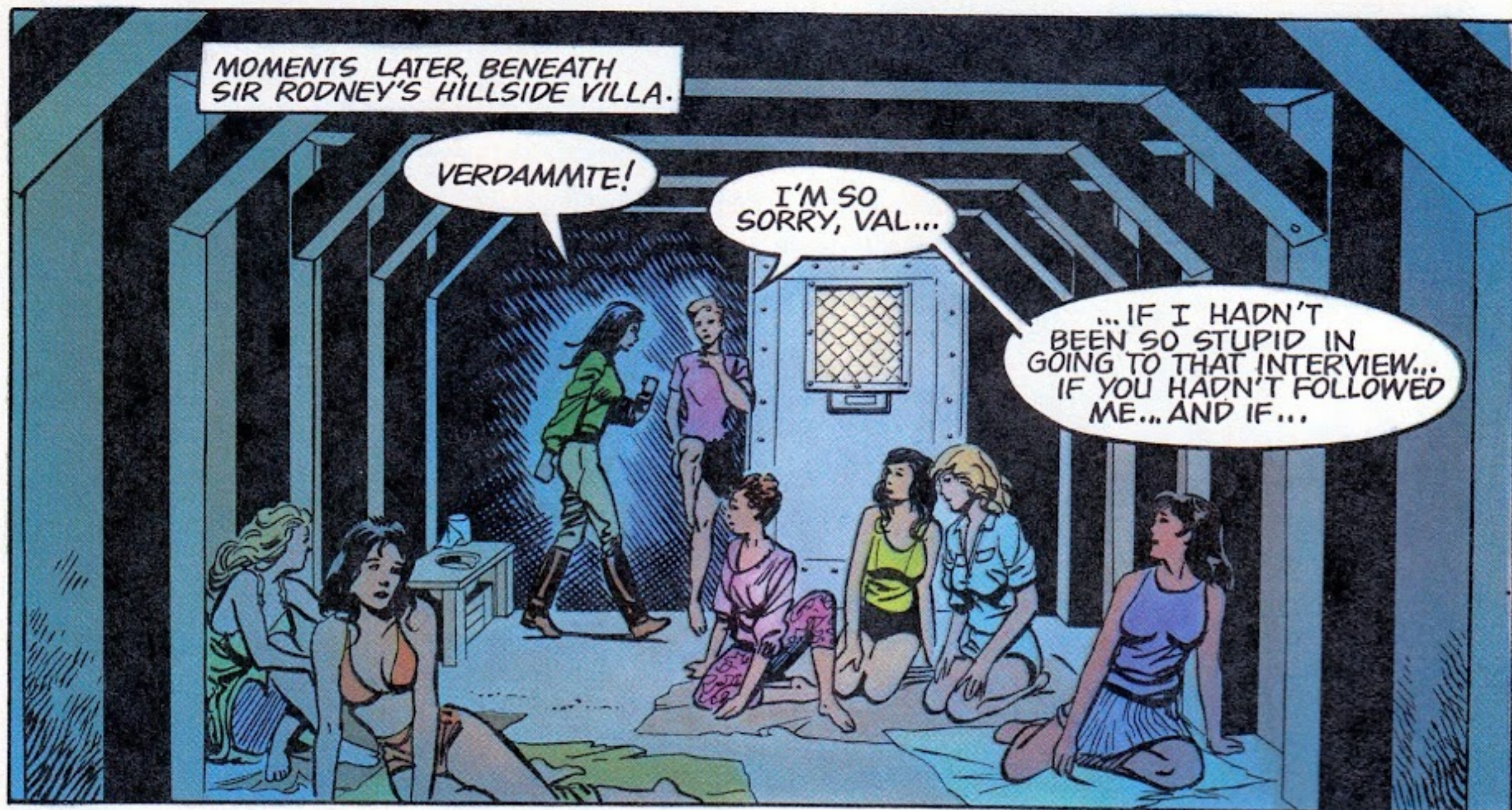
IF HE'S
HAPPY, I'M
HAPPY, SIR
ROD.



... OR WORSE.

PARTICULARLY
THIS ONE. NOT ONLY
IS SHE A STUNNER,
BUT SHE HAS THE
GLINT OF FIRE
IN HER EYES,

JUST THE
SORT OUR CLIENT
PREFERS.



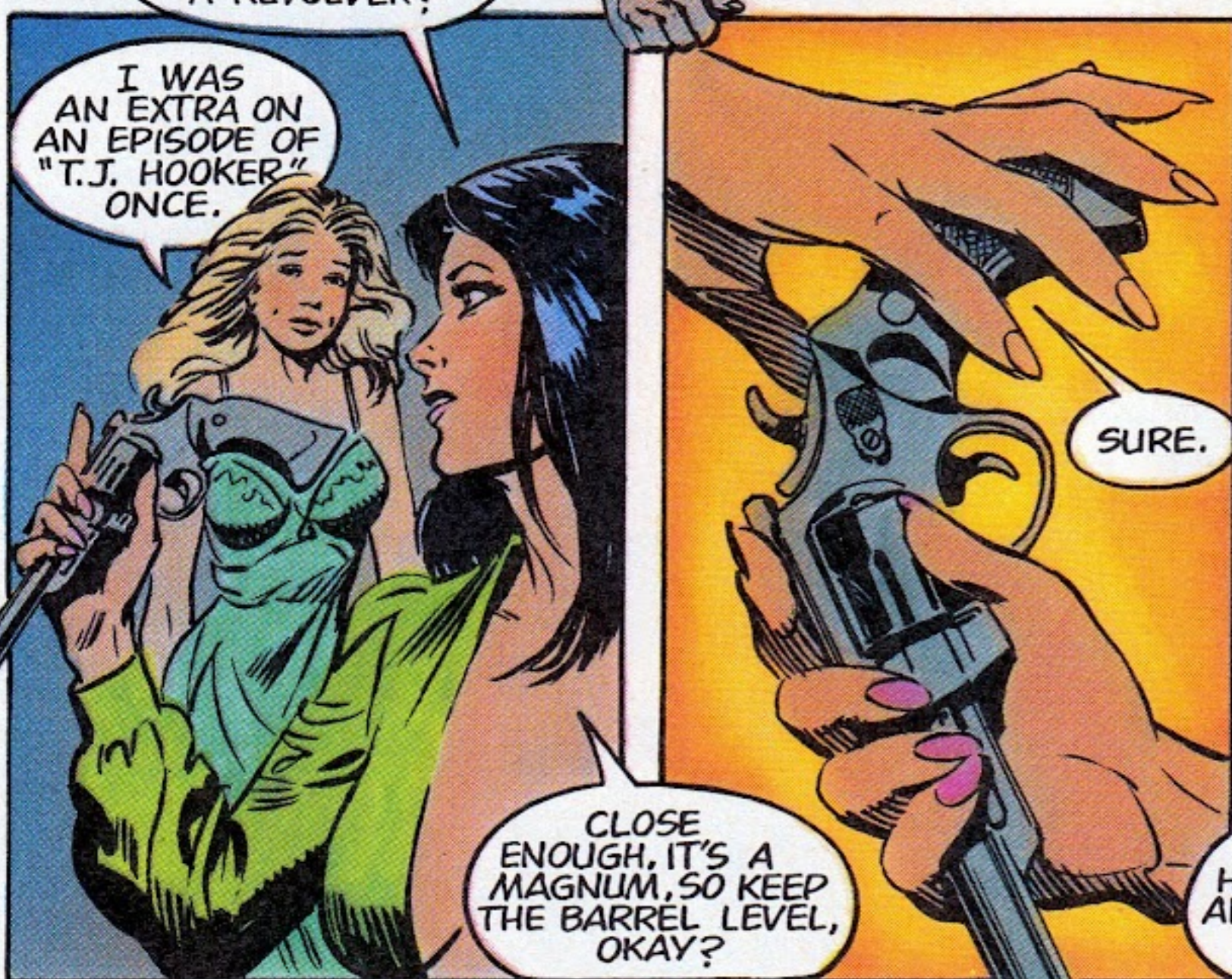




FEELS LIKE
THE UZI'S GOT
A FULL CLIP.

I'LL
TAKE THIS.

ANYBODY
KNOW HOW TO USE
A REVOLVER?



I WAS
AN EXTRA ON
AN EPISODE OF
"T.J. HOOKER"
ONCE.

SURE.

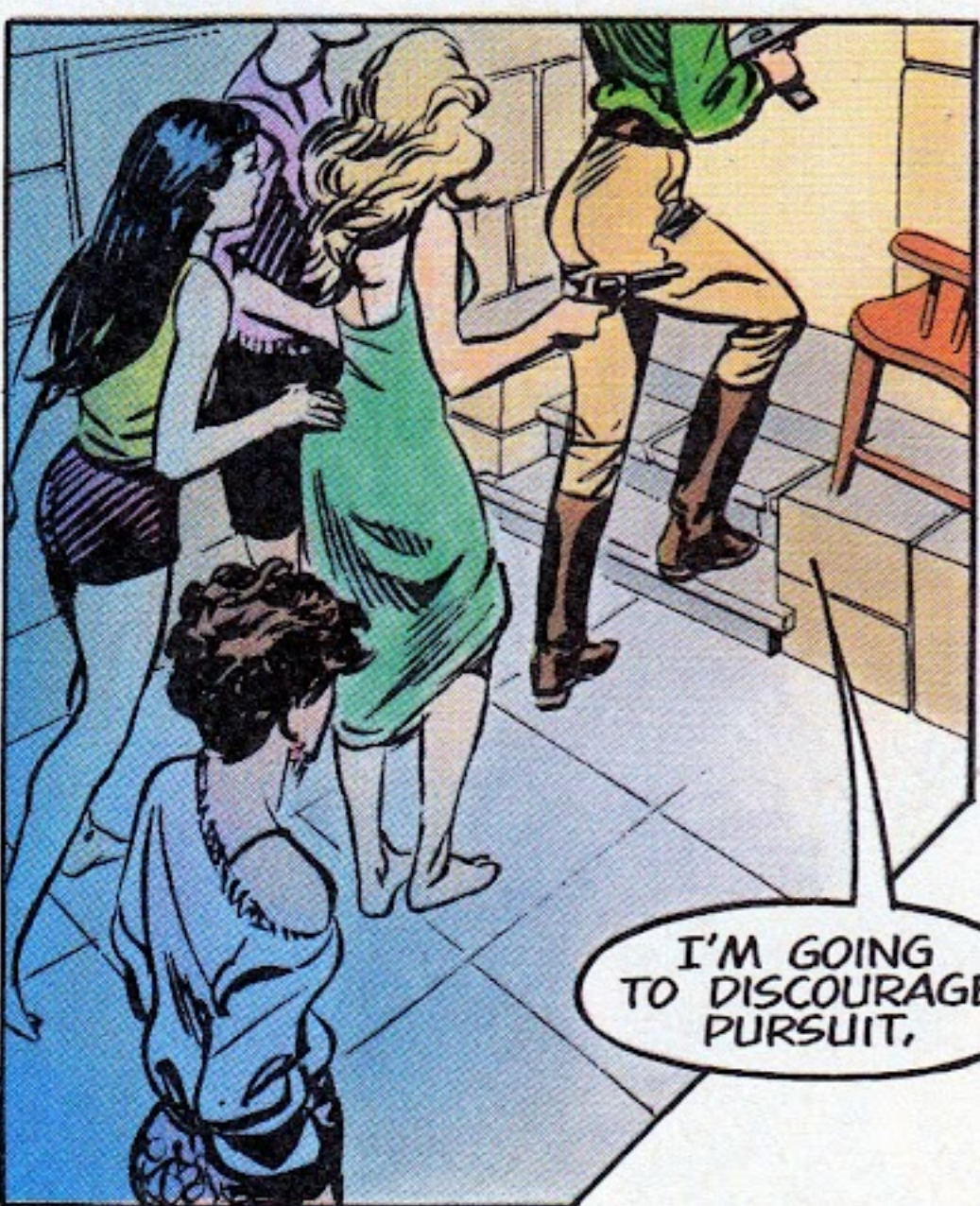
CLOSE
ENOUGH, IT'S A
MAGNUM, SO KEEP
THE BARREL LEVEL,
OKAY?



WE'LL MAKE
OUR WAY UPSTAIRS
REAL QUIET.

YOU MUST
LEAVE HERE QUICKLY.
HEAD DOWN TO THE CITY
AND GO TO THE AMERICAN
EMBASSY--THEY'LL
HELP YOU.

AND
WHAT ABOUT
YOU, VAL?



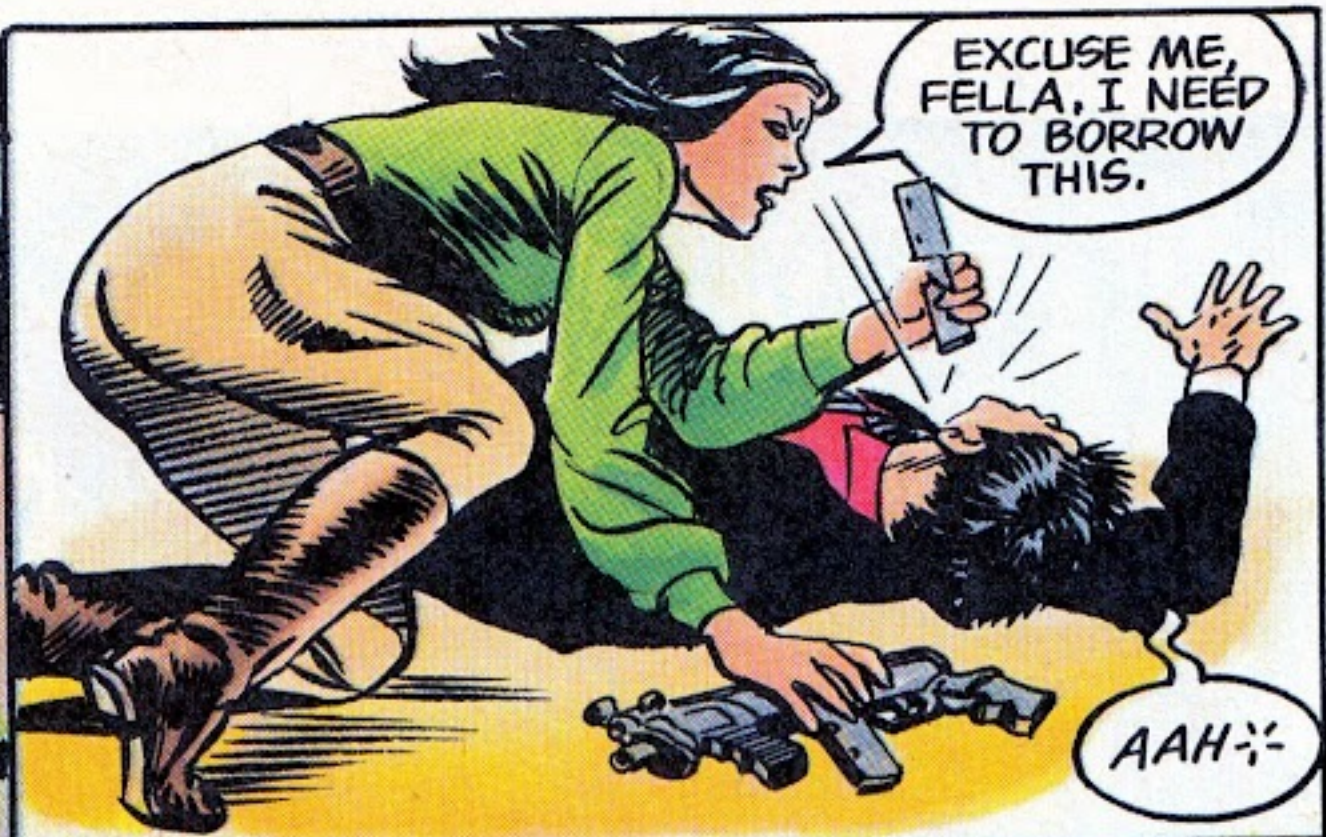
I'M GOING
TO DISCOURAGE
PURSUIT,

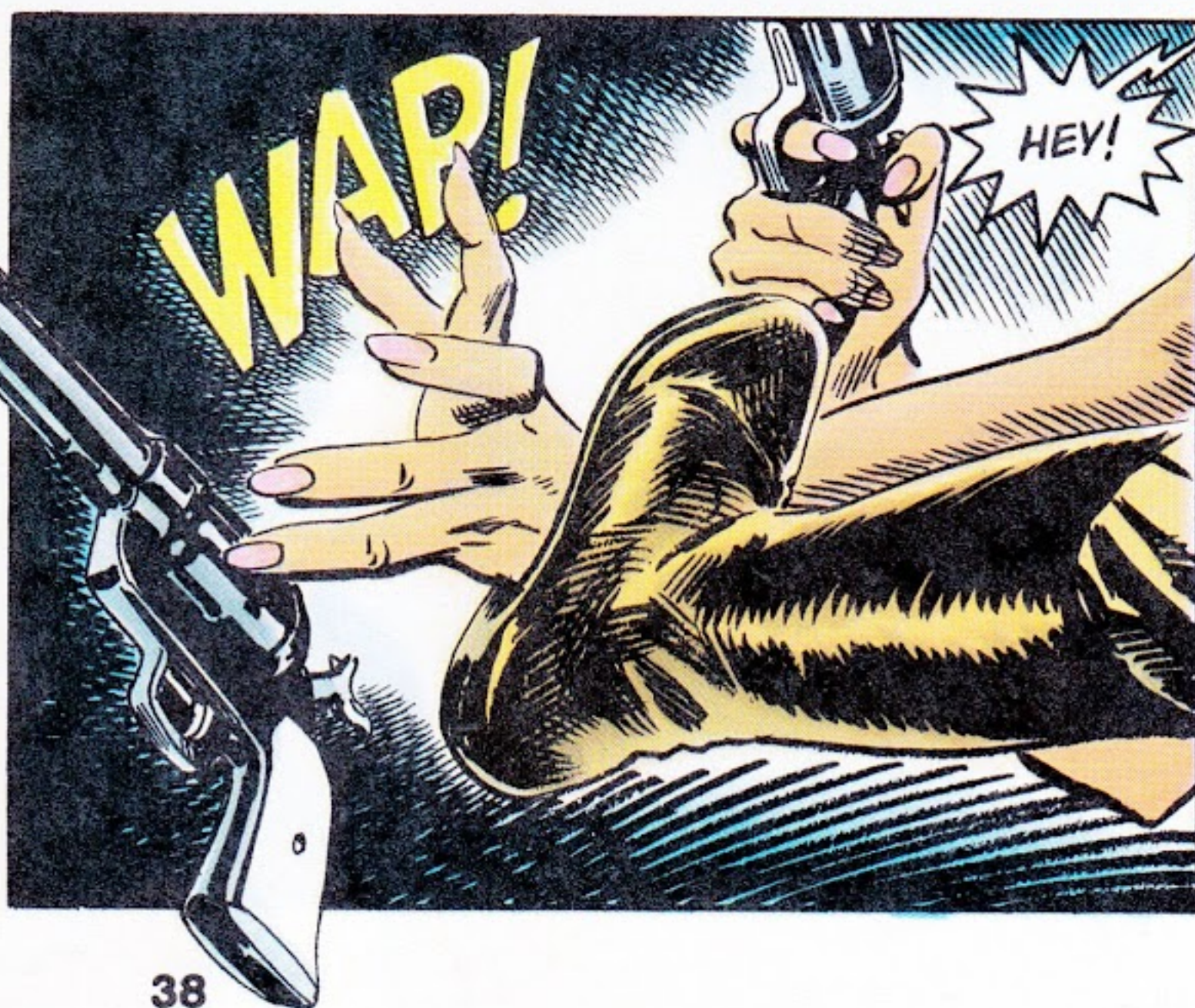


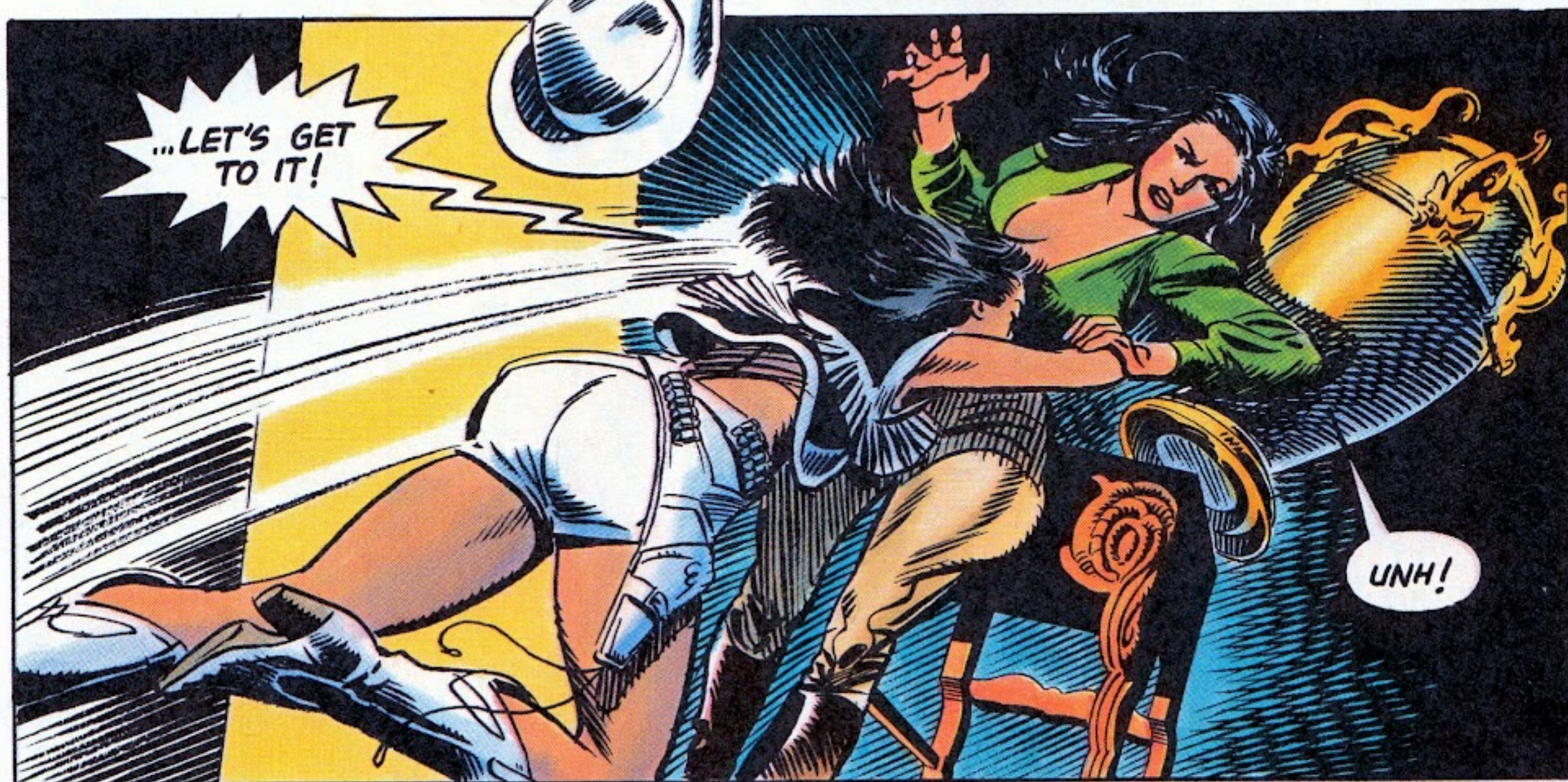
IT
LOOKS CLEAR,
FOLLOW
ME.



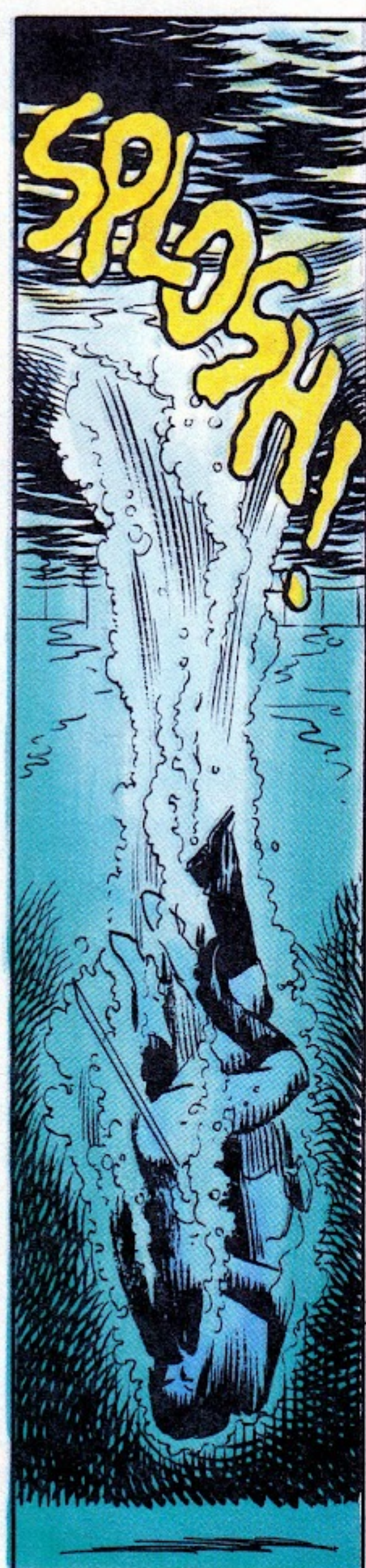
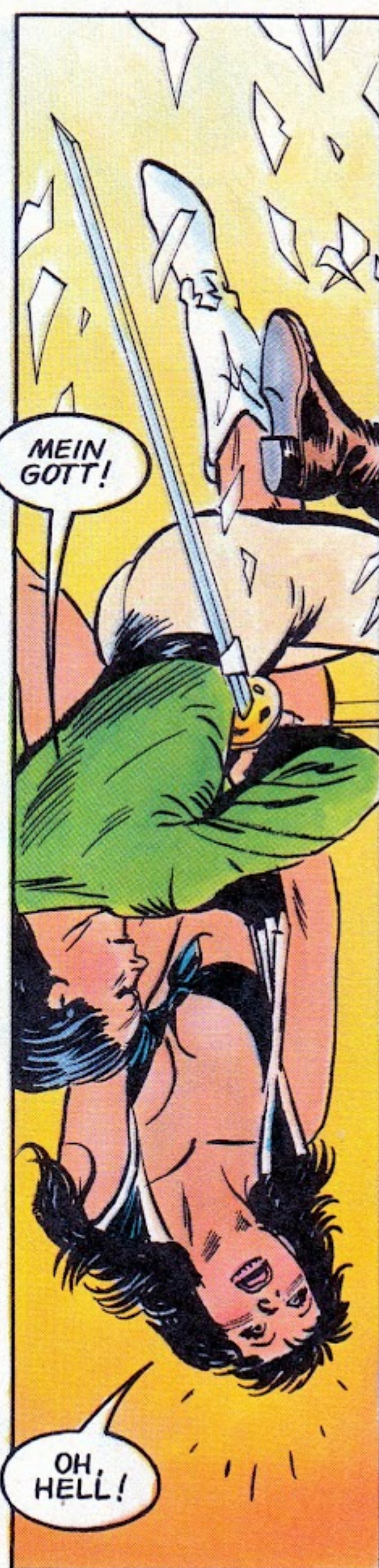
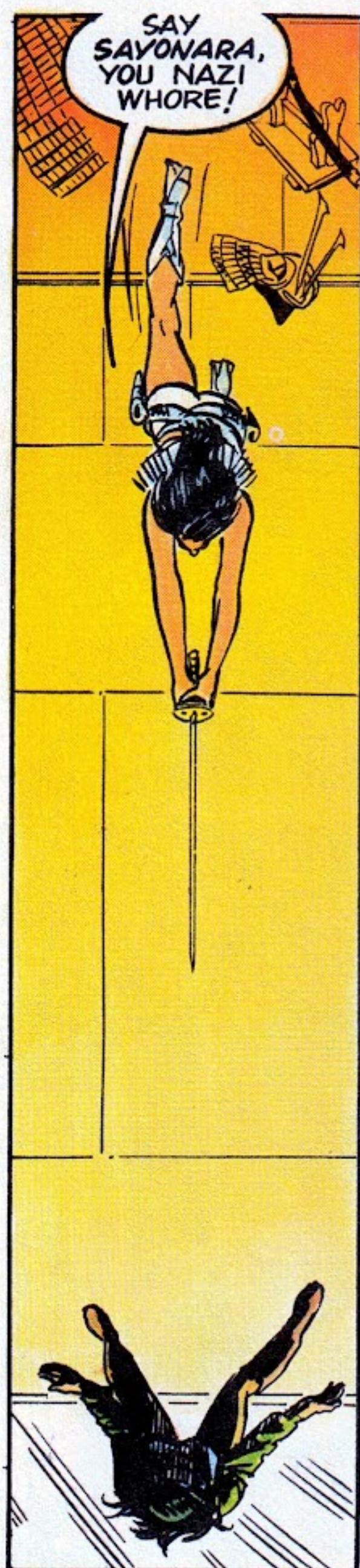
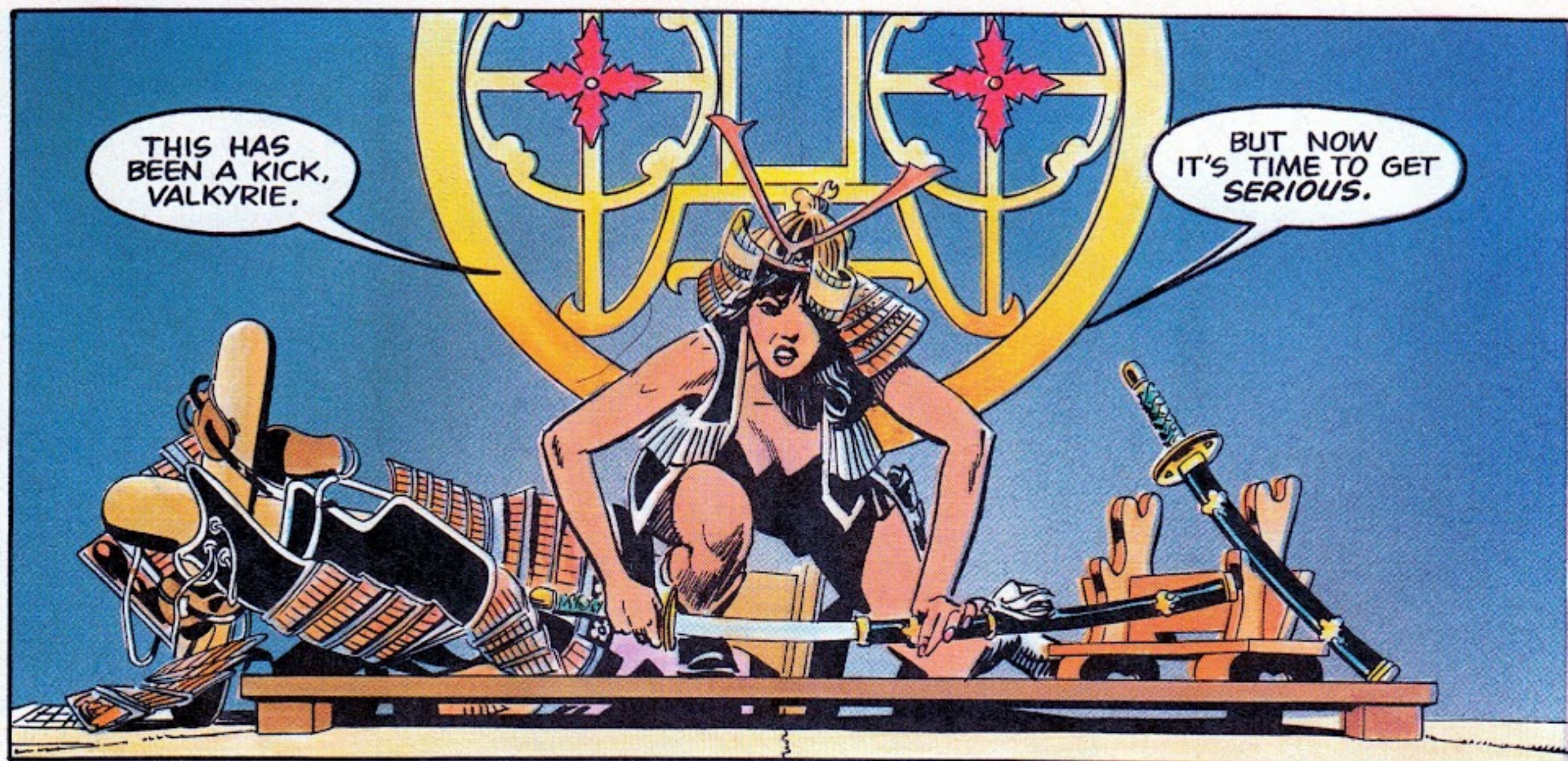


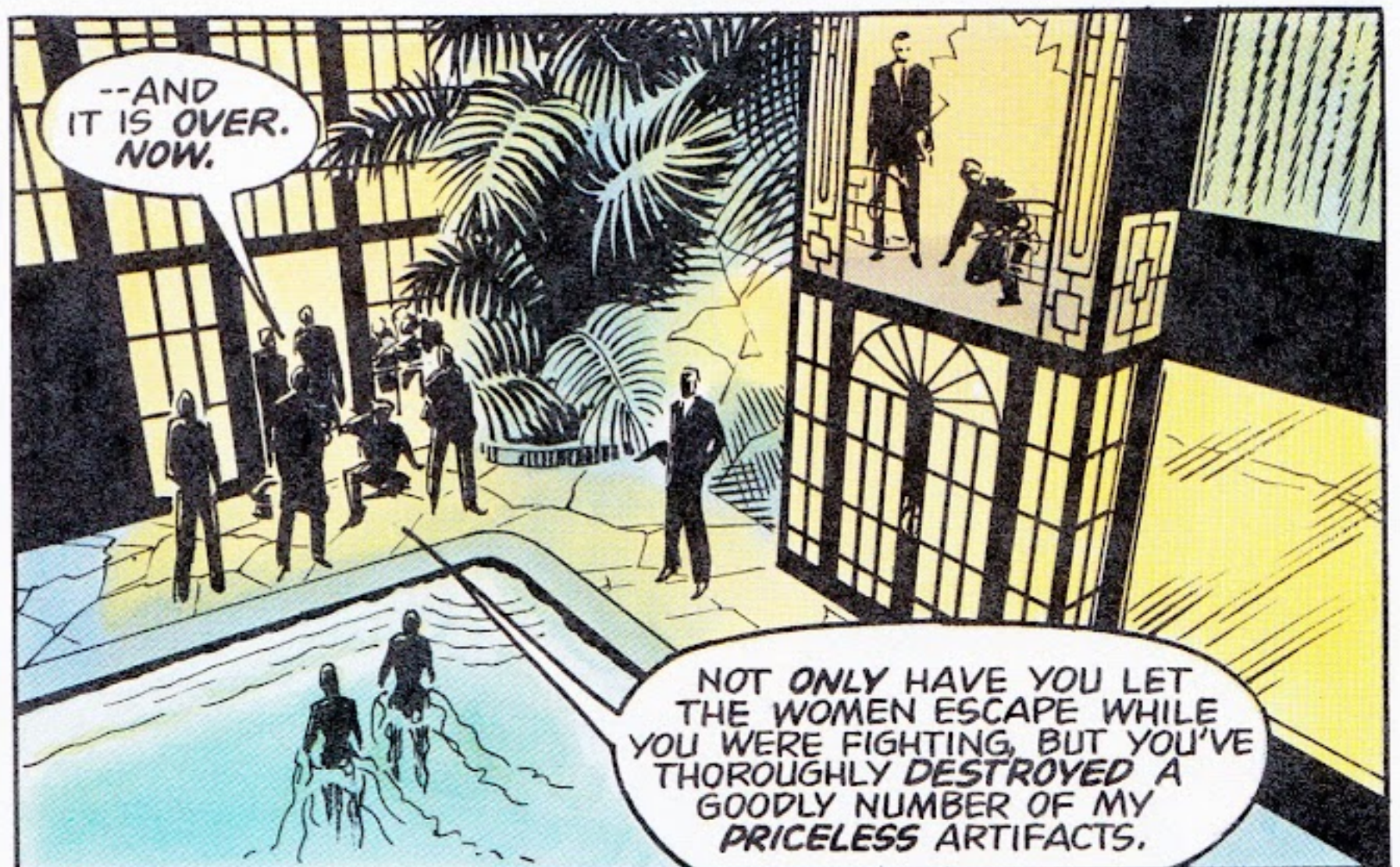
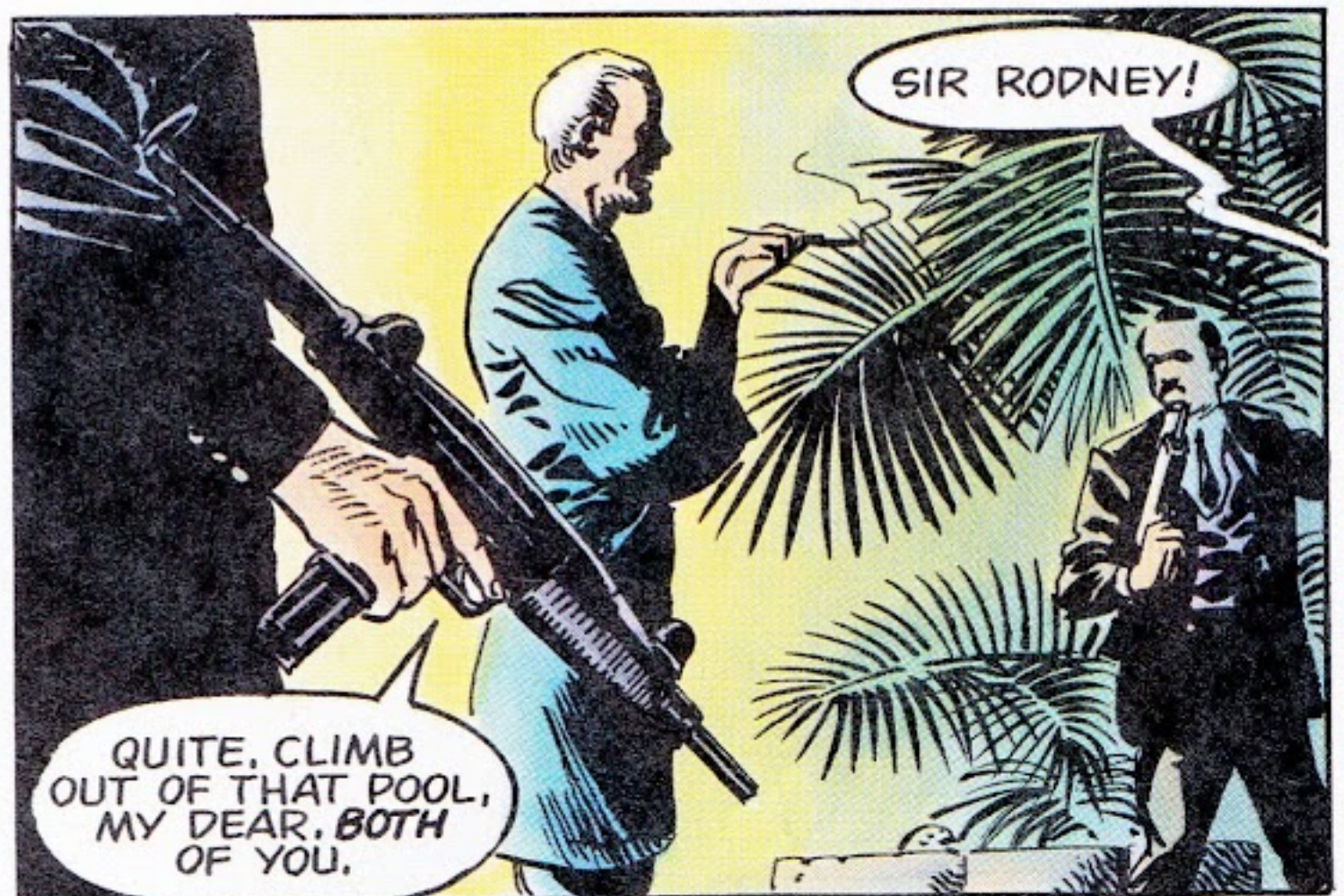


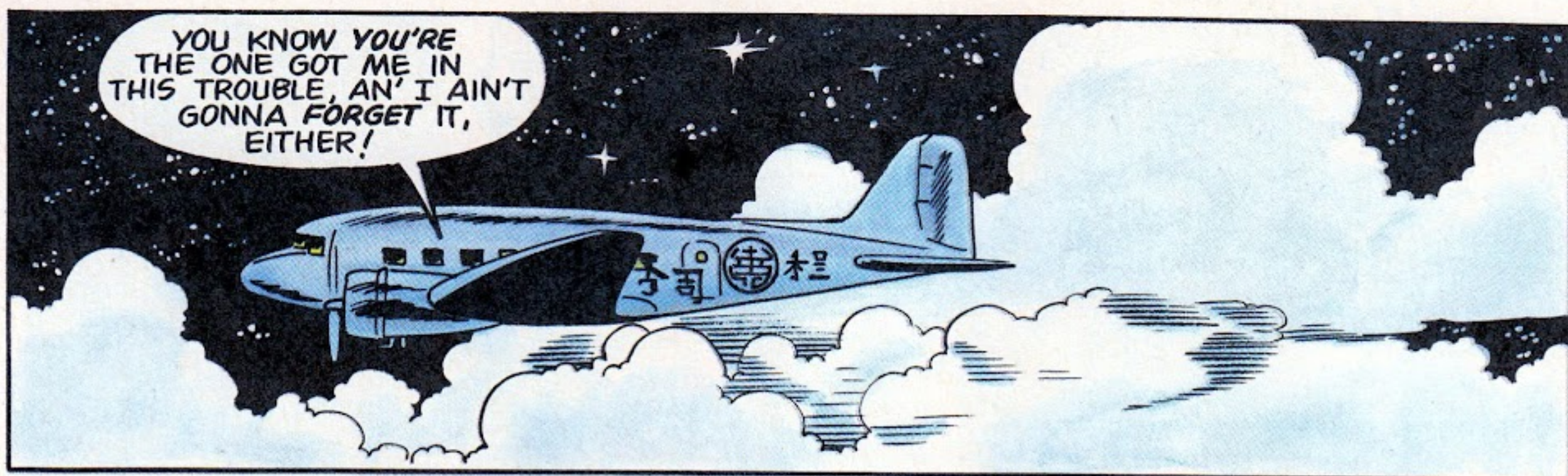




* SEE AIRBOY #16







YOU KNOW YOU'RE THE ONE GOT ME IN THIS TROUBLE, AN' I AIN'T GONNA FORGET IT, EITHER!



EXPLAIN TO ME HOW I GOT YOU INTO THIS.

I HAD AN EASY DEAL SET UP FOR MYSELF TRANSPORTIN' THEM WOMEN AN' SELLIN' 'EM TO RODNEY. THEN YOU COME ALONG SHOOTIN' AND FUSSIN' AND SCREW UP THE WHOLE WORKS.



NEED I REMIND YOU THAT YOUR "DEAL" WAS A WHITE SLAVERY RING?

DON'T MATTER. IT WAS A SWEET DEAL AND YOU BLEW IT, STICKIN' YOUR WORLD FAMOUS CLEAVAGE INTO IT.

DU STRASSENDIRNE OHNE GEWISSEN!

DON'T GO TO THAT DUTCH TALK ON MY ACCOUNT, HONEY.

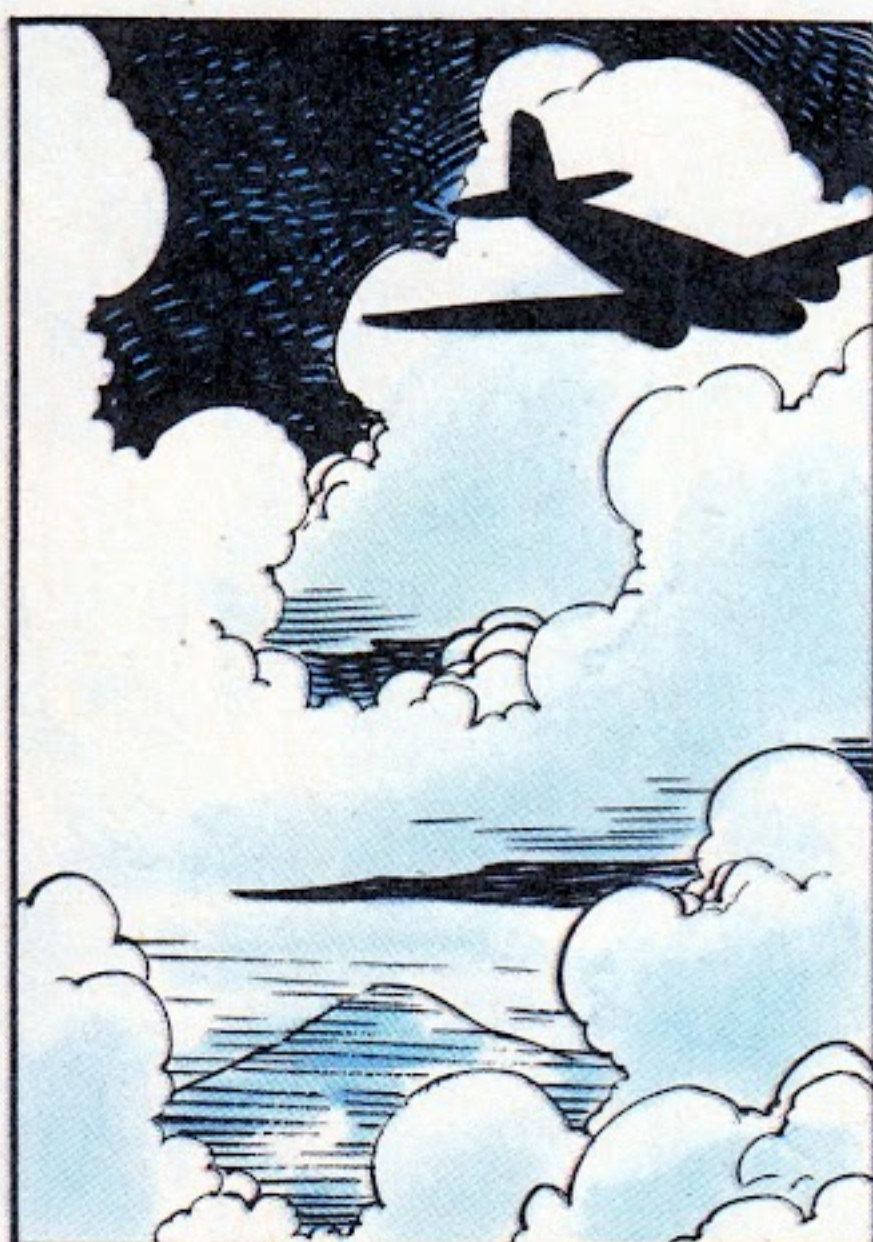


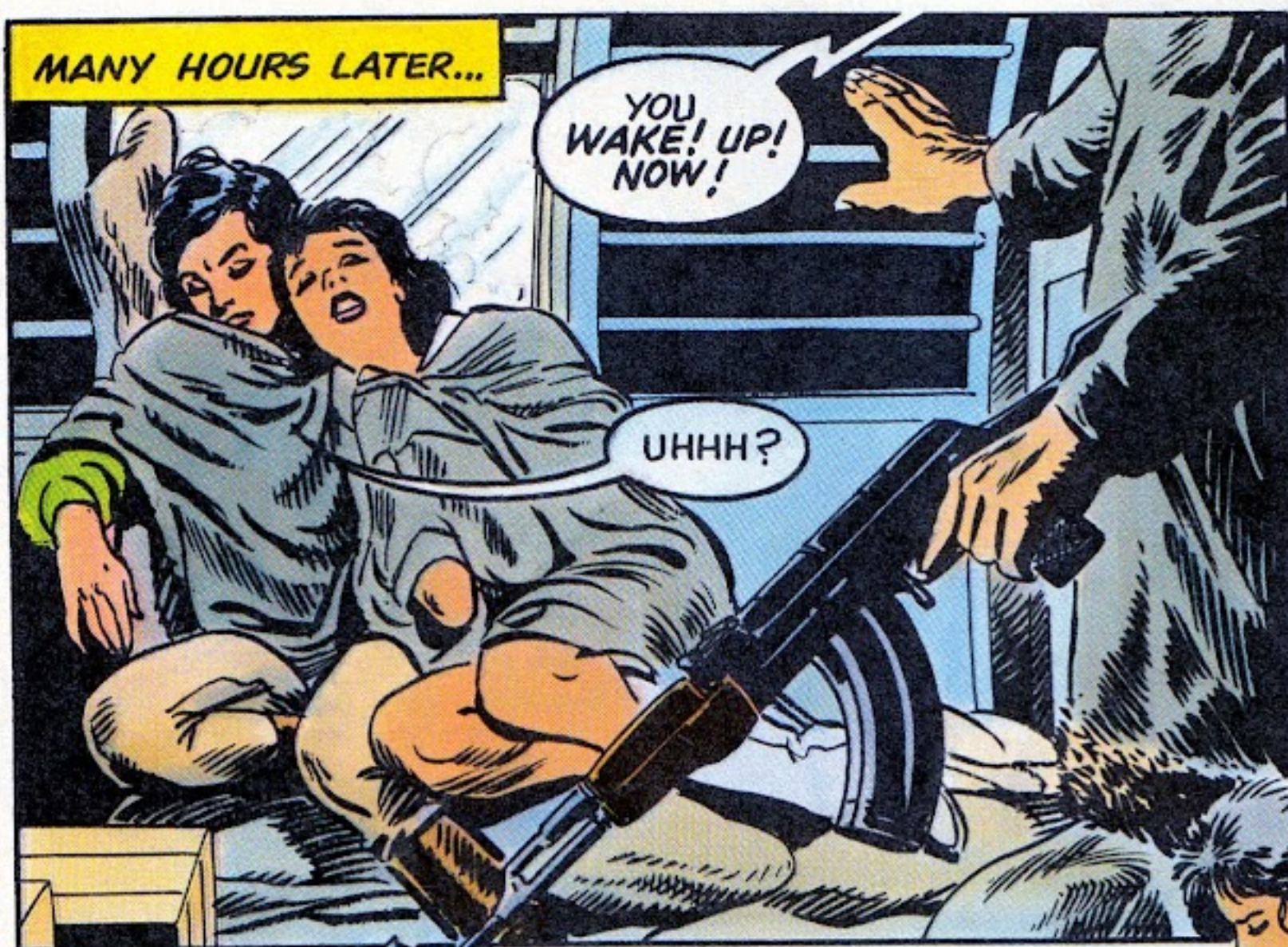
YOU QUIET! SIT QUIET! I SHOOT.

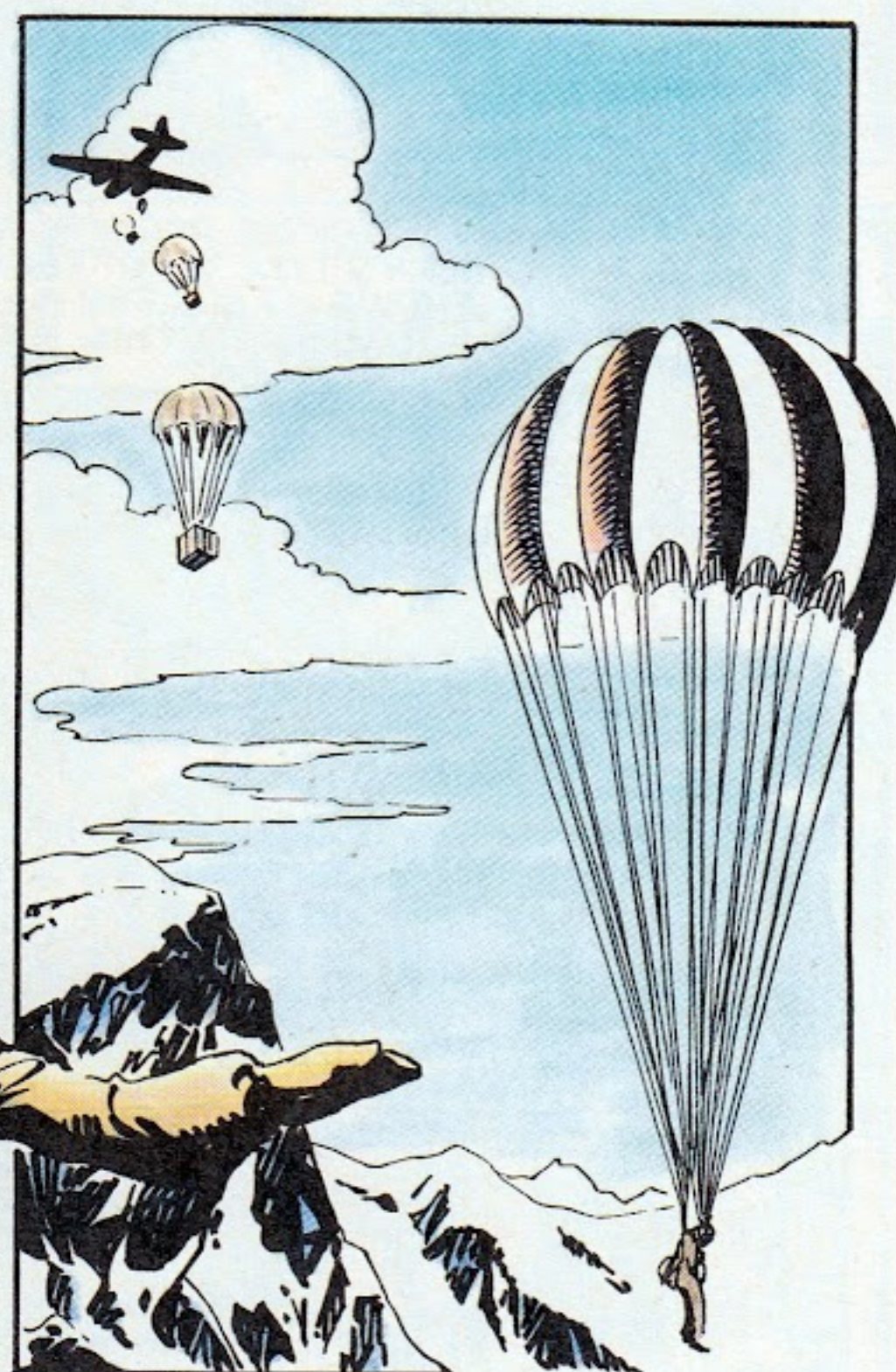
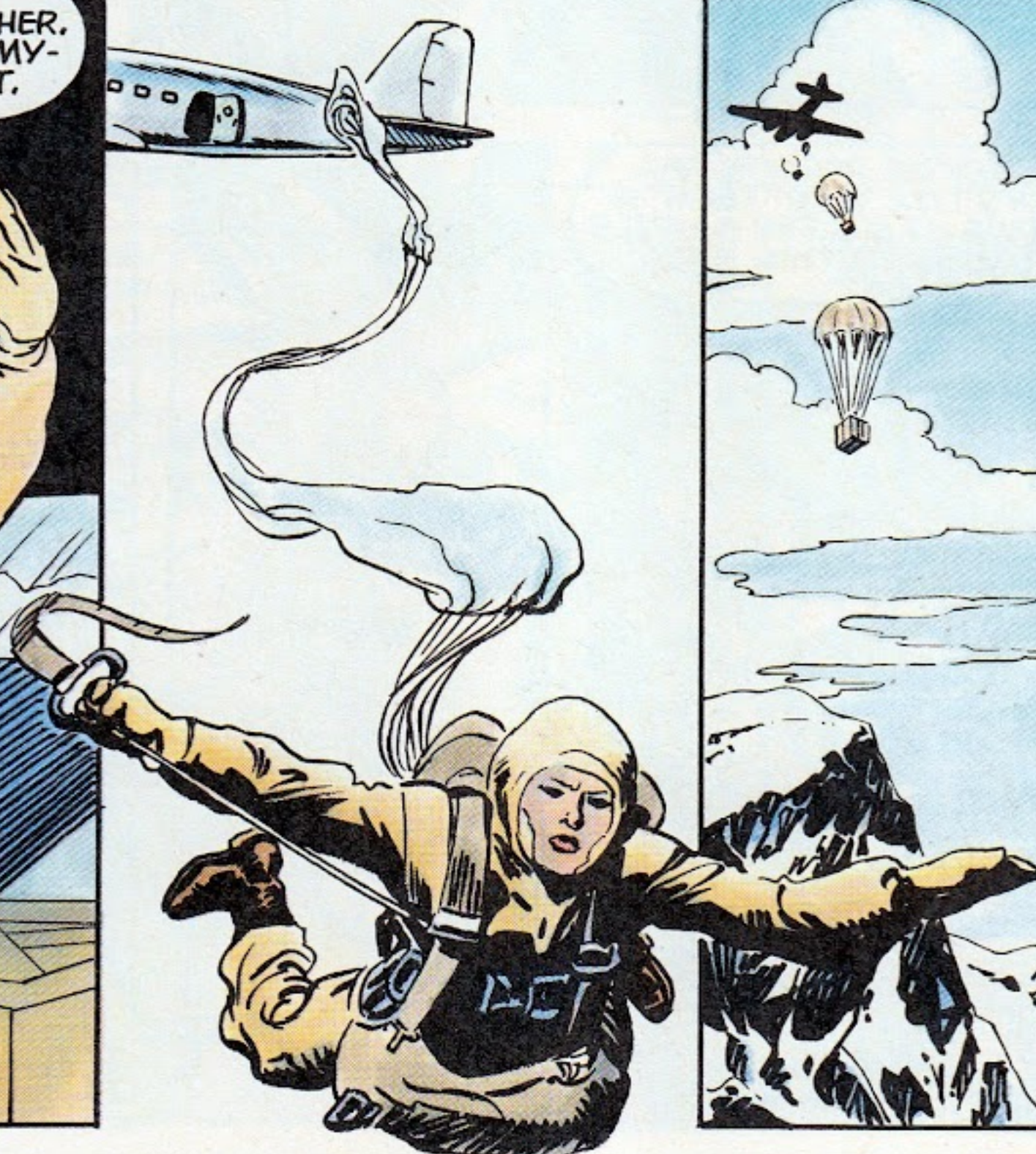
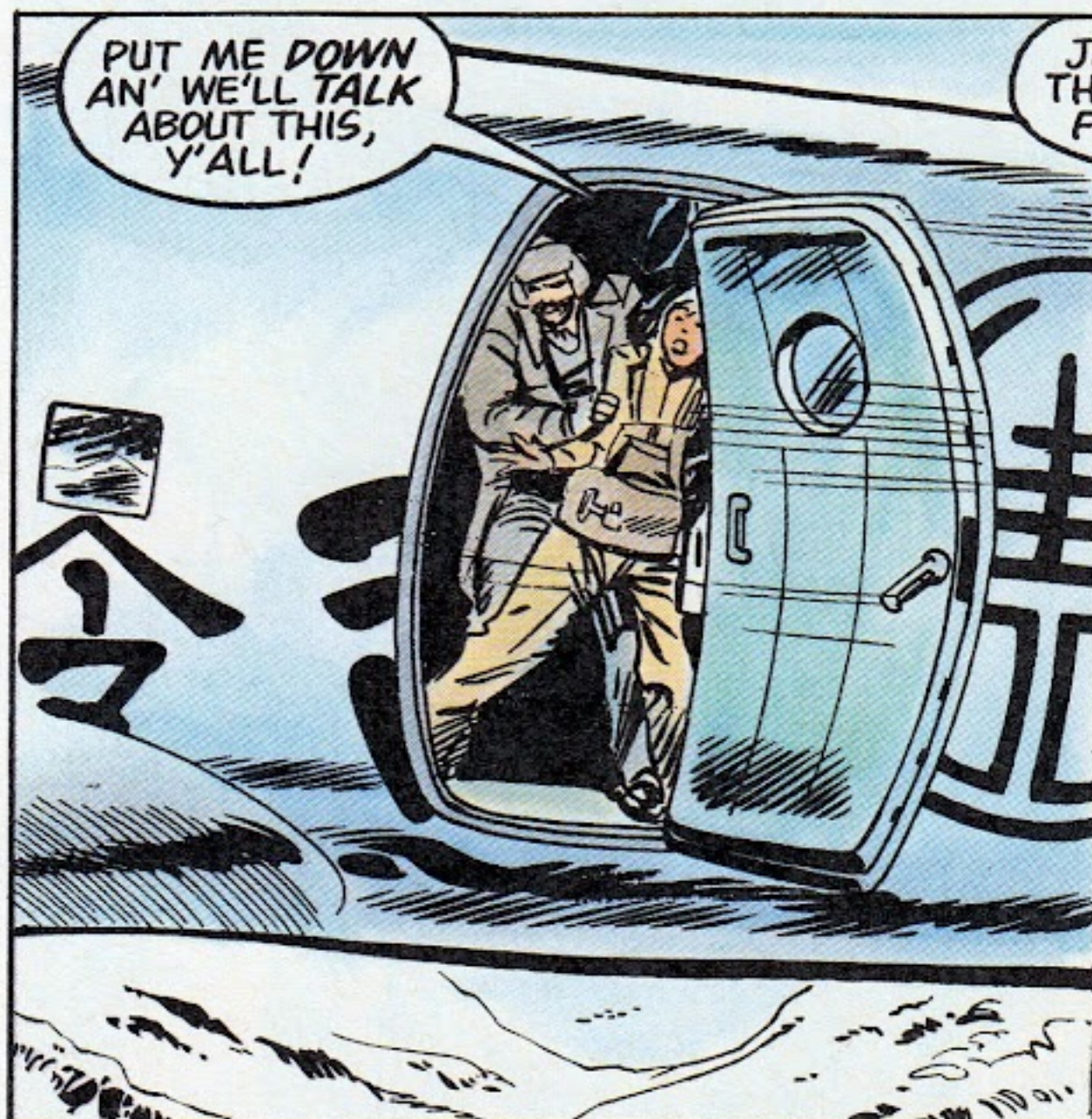
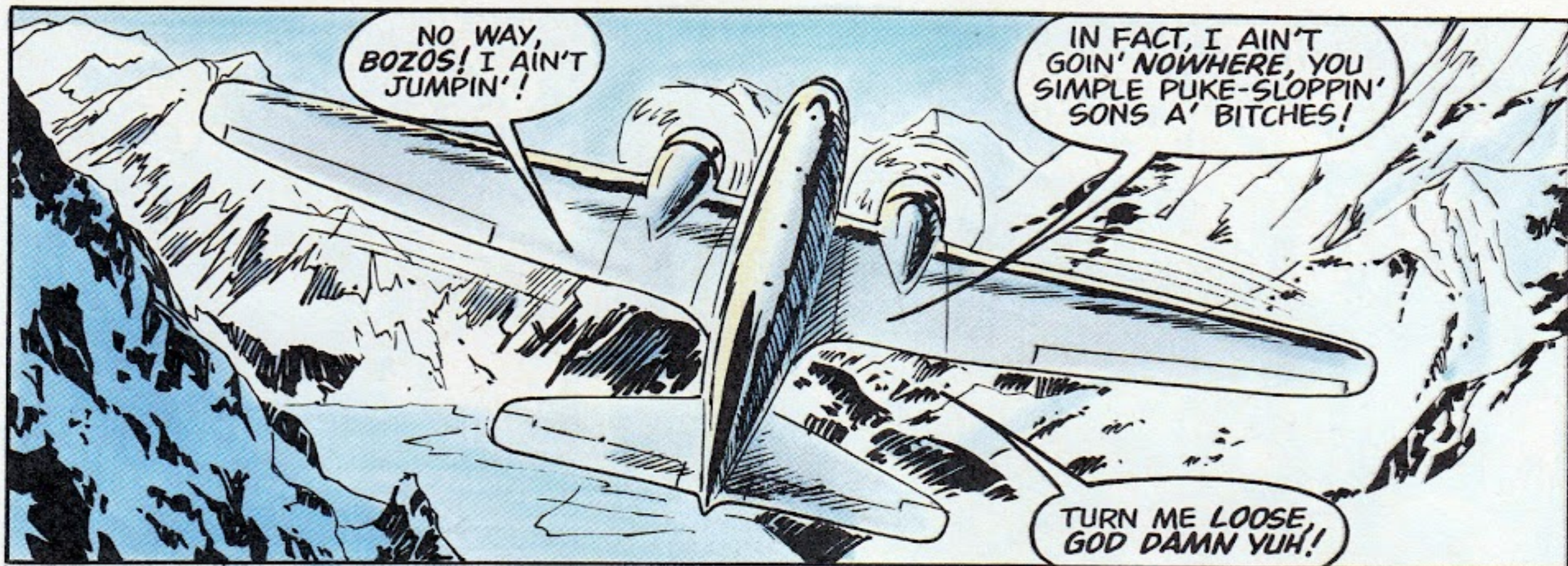


THIS ISN'T OVER, COWGIRL.

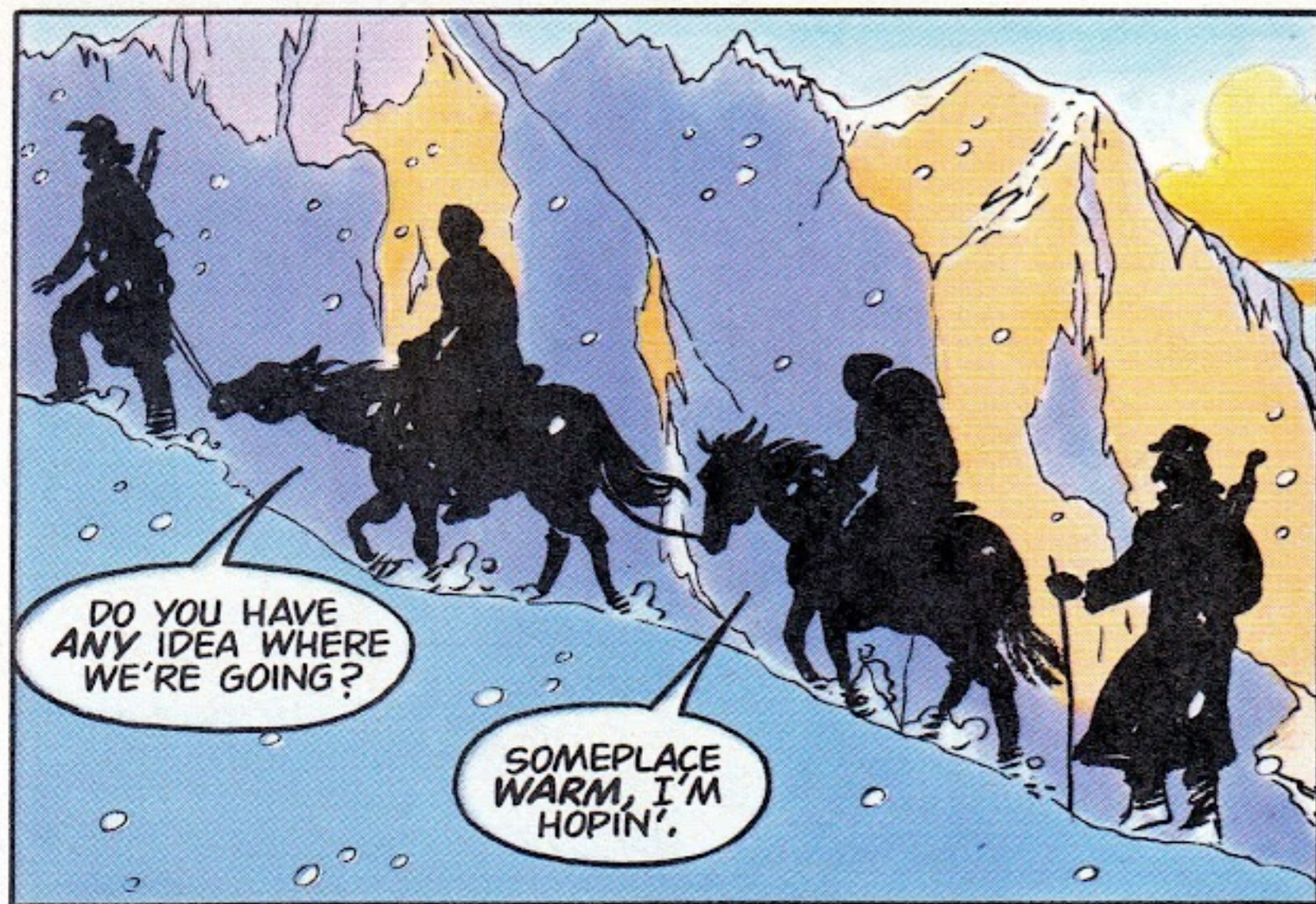
I HOPE NOT, 'CAUSE I STILL OWE YOU!











DO YOU HAVE ANY IDEA WHERE WE'RE GOING?

SOMEPLACE WARM, I'M HOPIN'.



I'M SERIOUS, COWGIRL! YOU MUST KNOW WHERE THE WOMEN YOU SOLD WERE SENT!

NOPE. ALL I KNOW IS THAT THEY WERE WORTH FIVE THOUSAND A HEAD IN MACAO. I DON'T KNOW WHERE THEY WENT AFTER THAT.

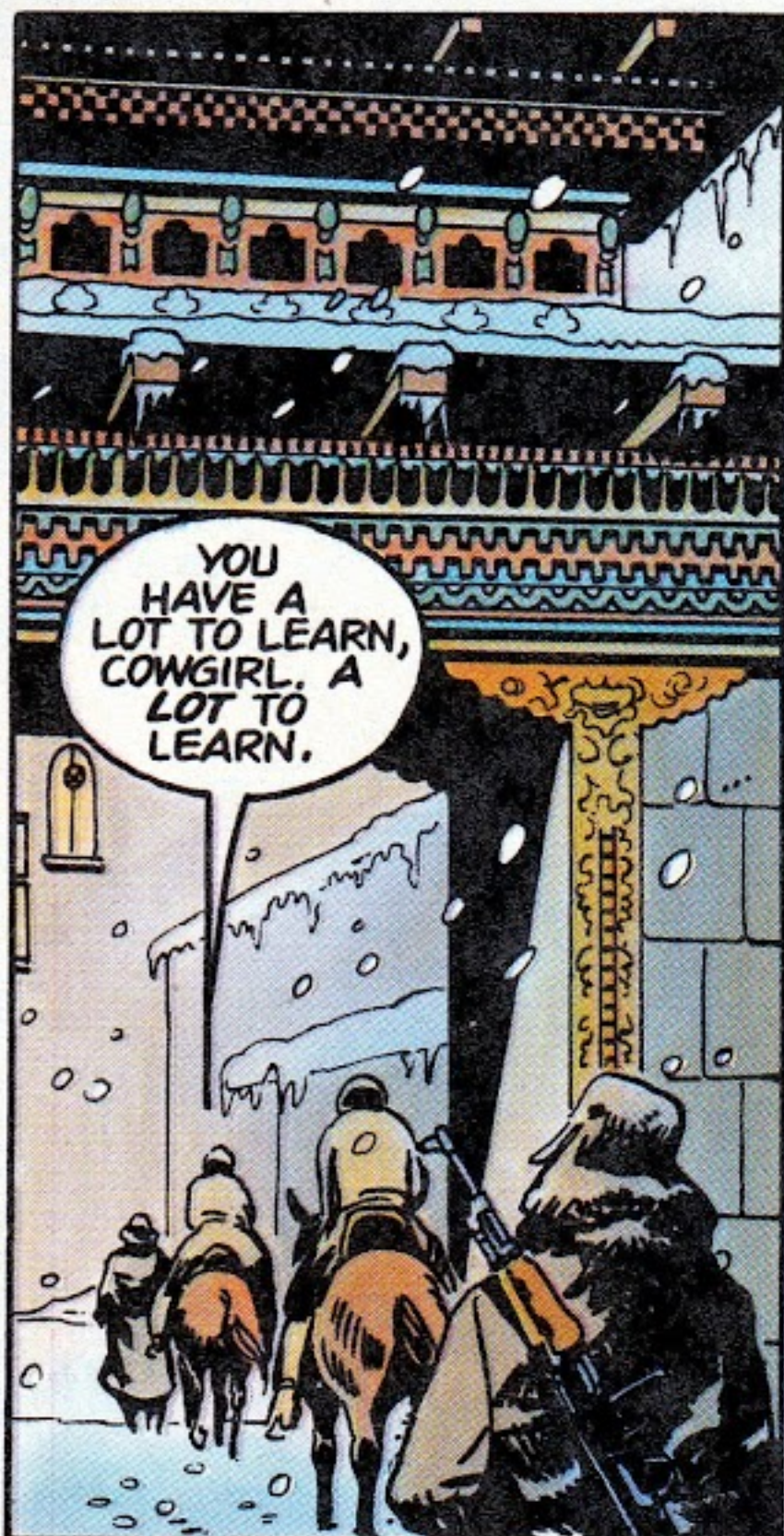


BUT I'M BETTIN' THAT WE'RE GONNA END UP IN THAT BIG OL' HACIENDA UP THERE.

MEIN GOTT.



DON'T WORRY, GIRL. THEY DIDN'T HAUL OUR CUTE LITTLE ASSES ALL THIS WAY TO ABUSE US.



YOU HAVE A LOT TO LEARN, COWGIRL. A LOT TO LEARN.



THE WOMEN ARE HERE.

EXCELLENT.



ONLY TWO?

WHO IS RESPONSIBLE FOR THIS OUTRAGE?



TYBALT! WHAT DO YOU KNOW OF THIS?

NOTHING, MASTER MORDECAI.

THE SHERPAS WERE AT THE DROP SITE AND ONLY TWO WOMEN WERE THERE.



DAMN THAT STRUTTING ENGLISHMAN!

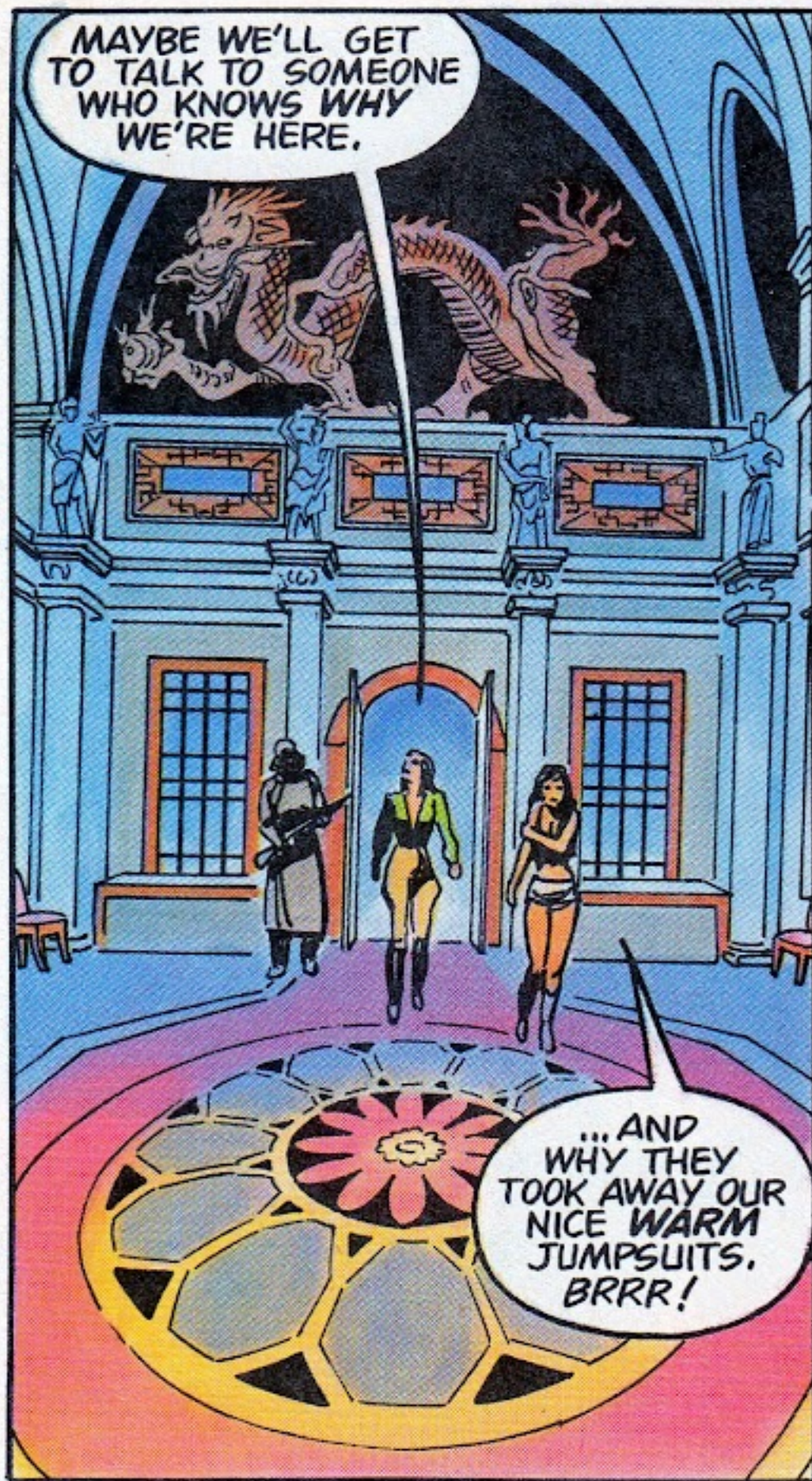
HE'S GONE BACK ON OUR ARRANGEMENTS ONCE TOO OFTEN! I'LL HAVE HIS HEAD IN A BASKET ALONG WITH THE NEXT SHIPMENT!



THEN WHO WILL SUPPLY YOU YOUR DIVERSIONS?

YOU ARE RIGHT, YOU BLOODY COSSACK! BRING THE WOMEN TO MY STUDY.

PERHAPS THEY KNOW SOMETHING.



MAYBE WE'LL GET TO TALK TO SOMEONE WHO KNOWS WHY WE'RE HERE.

...AND WHY THEY TOOK AWAY OUR NICE WARM JUMPSUITS. BRRR!



I APOLOGIZE FOR THE DISCOMFORT...

HUH?



...I WILL HAVE YOU MOVED TO MORE TEMPERATE QUARTERS AFTER WE'VE TALKED.

WELL, TALK PRONTO, BABE. MY GOOSEPIMPLES GOT GOOSEPIMPLES.



COLORFUL.

I AM CALLED MORDECAI. I AM THE MASTER AND SOLE VOICE OF AUTHORITY IN THIS FORTRESS. YOU ARE MY GUESTS. EVERY CONVENIENCE AND WHIM YOU MIGHT WISH WILL BE SEEN TO BY MY STAFF.



REALLY?

THE ONLY "CONVENIENCE" I WISH IS A WAY OUT OF HERE.

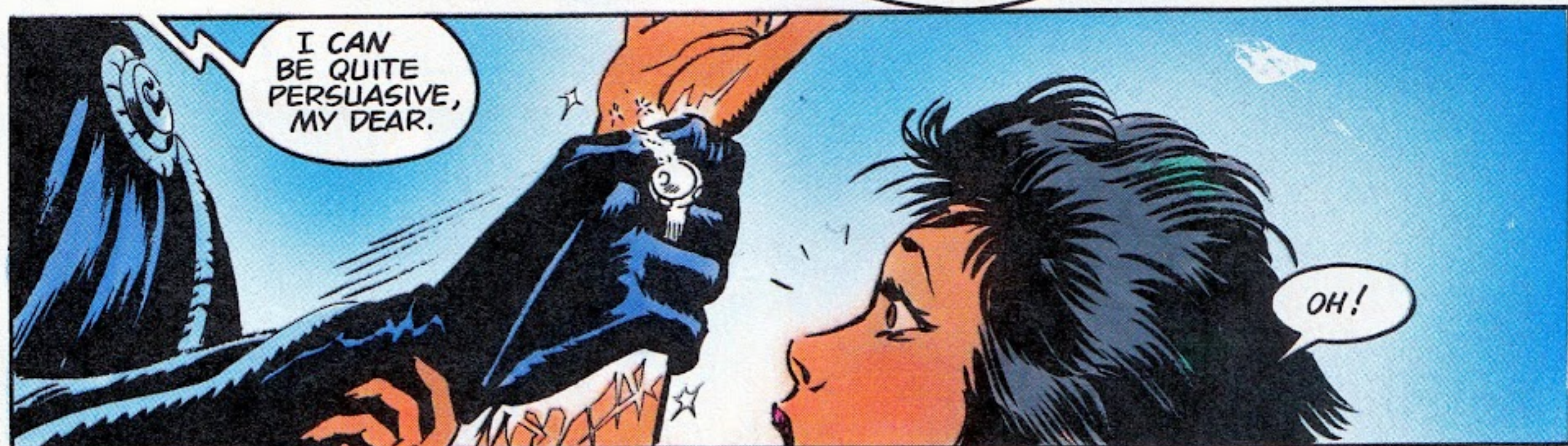


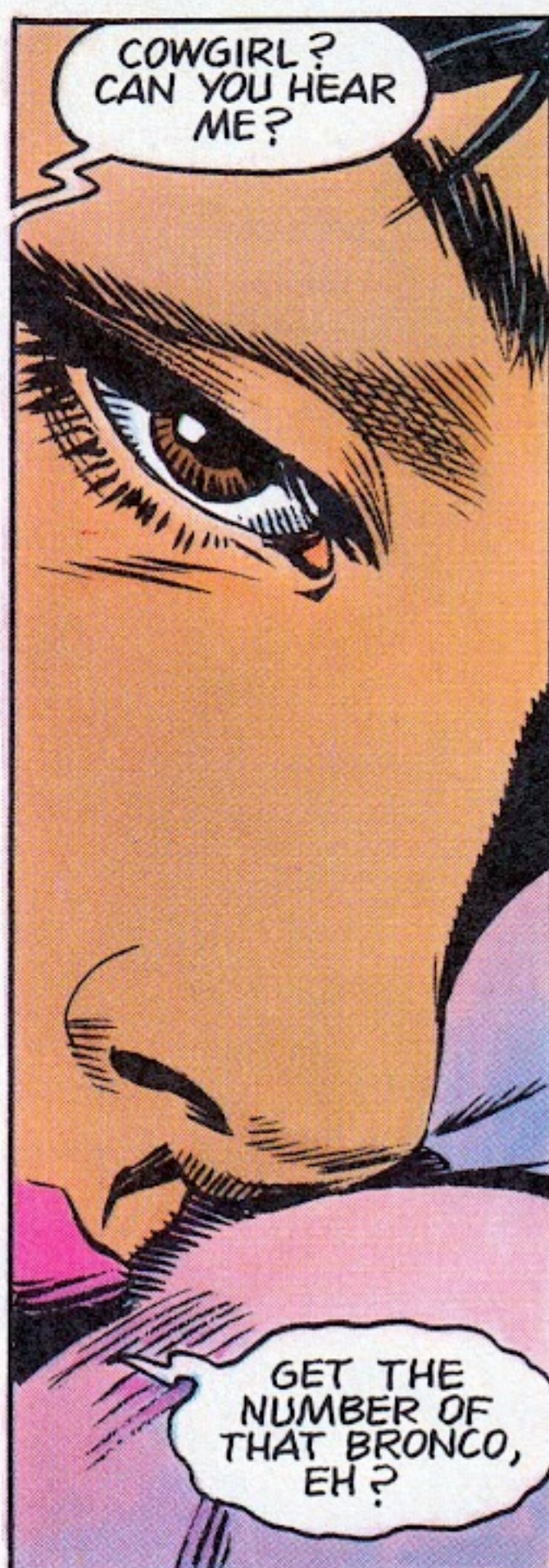
I AM SORRY, BUT YOU ARE TO BE MY PERMANENT GUESTS.



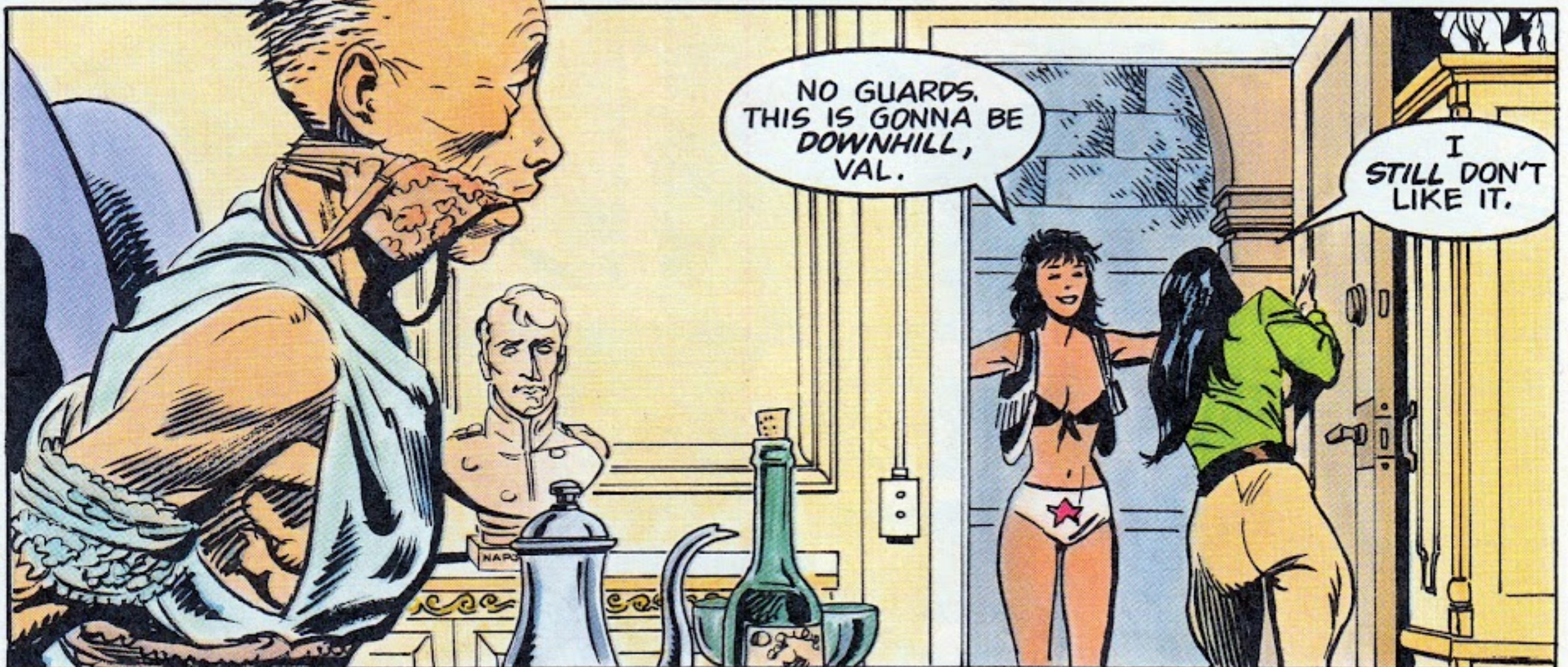
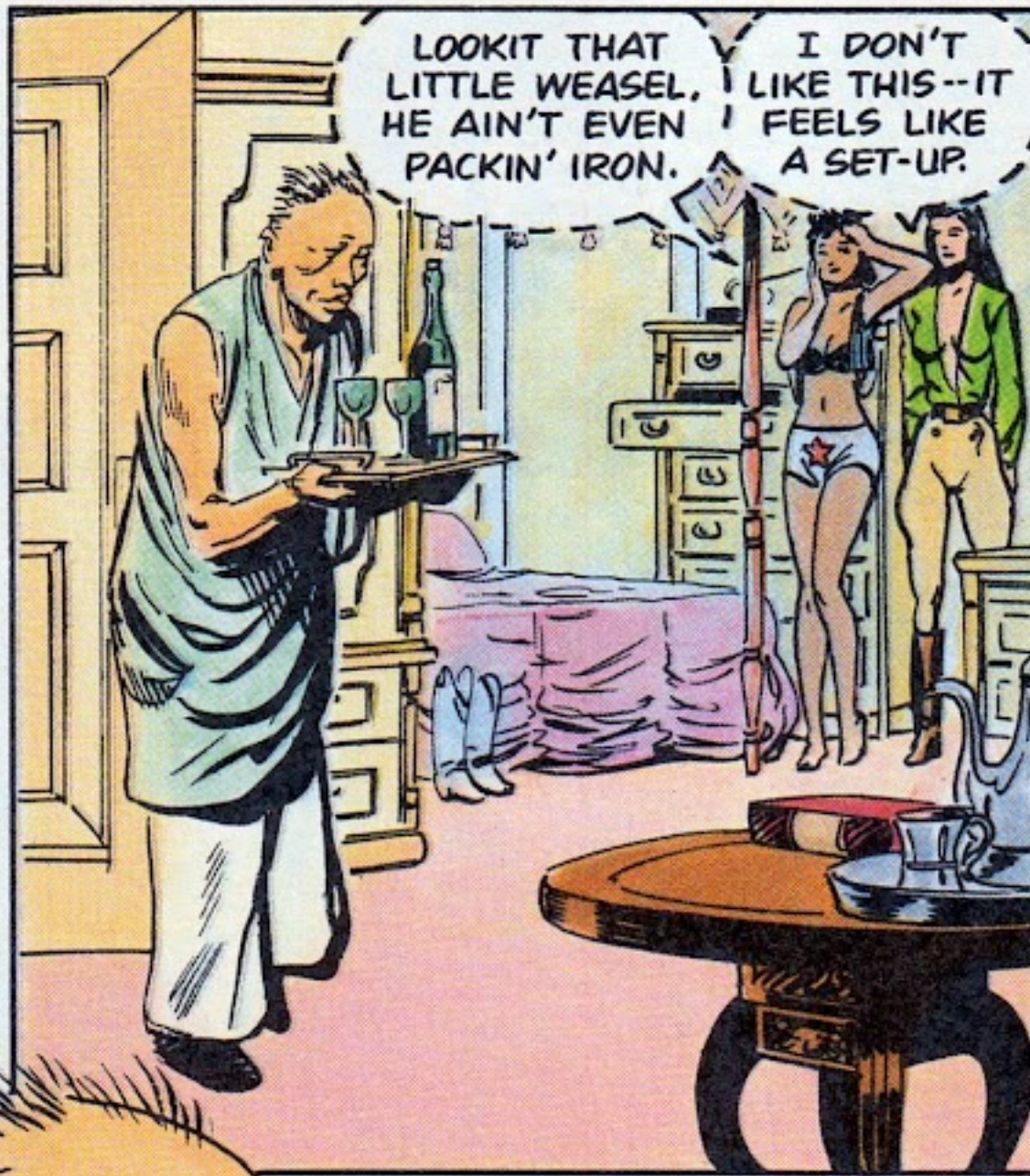
NOW TELL ME--AND QUICKLY--WHAT HAPPENED TO THE OTHER WOMEN?

I WAS PROMISED AT LEAST A DOZEN!













HOW MINI IS THIS MINI-SERIES? FIND OUT IN THIRTY DAYS WHEN WE BRING YOU...
"YOUR COLD, COLD HEART."



TEN YEARS OF PERSONAL VISION



78



79



80

81



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83



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85



86

87



88

ECLIPSE COMICS

Zot, Jenny and Dekko TM Scott McCloud. Masked Man and Barney TM B. C. Boyer. Portia Prinz TM Richard Howell. Reid Fleming, Lena, and Laszlo TM David Boswell. Cynicalman TM Matt Feazell. Mr. Spook, Beanish and Beans TM Larry Marder. Peter Wheat TM Selby Kelly. Red Kerry, Max, and Mo TM Trina Robbins. Floyd Farland TM Chris Ware. Prince Ivan and Alice in Wonderland TM Lx, Ltd. Jay Endicott TM Mark Evanier and Will Meugniot. Snoopy and Smiley TM Jerry Siegel and Joe Shuster. Stinz, Bruna, and Andri TM Donna Barr. Randy TM Don McGregor. Parsifal, Pélleas, Mélisande, Salomé, John the Baptist, Mowgli, and the Dreamer TM P. Craig Russell. Art © 1988 Rafael Kayanan.